

## 12<sup>th</sup> Grade Elective Focus Calendar

<p><b><u>Communications (Semester)</u></b>  Vocabulary  ACT Prep  Resumes  Personal Essays</p>	<p><b><u>Literature &amp; Other Readings (Semester)</u></b>  Vocabulary  Literature Analysis  Article Reviews  Book Reports</p>
<p><b><u>21st Century Communications (Semester)</u></b>  <b>First Quarter:</b>  PS 4 Characteristics of Good Paragraph (in preparation for essay)  PS 1,4 Personal essay  PS 6 Career exploration using secondary sources  PS 3, 4, 5 Business letters, memos, reports, and news releases  PS 8 Town Hall Meeting and Roberts' Rules of Order; telephone etiquette</p> <p><b>Second Quarter:</b>  PS 2 Resume preparation*  PS 3, 4, 5 Application and request for recommendation letters; second drafts of other letters and reports  PS 7 Mock Interview preparation and performance  PS 8 New Product Project, How-to Speech, ethics presentation, or other optional projects as time allows</p>	<p><b><u>Mass Media (1 year/2 years)</u></b>  CSTN Broadcasts:  Writing  Public Speaking  Film</p>
<p><b><u>English Composition 101 (Semester)</u></b>  College Syllabus: Research</p>	<p><b><u>English Composition 102 (Semester)</u></b>  College Syllabus: Research</p>
<p><b><u>AP English Literature (1 year)</u></b>  Figurative language  Analytical approach to writing  Imaginative literature  Vocabulary identification from context clues  Poetry  Proper citation and documentation using MLA  Drama terminology  Dramatic effects  Satires  Dialogue  Understanding the basics of the short story  Understanding conflicts as used in literature  Role point-of-view plays in literature  Commonalities in different literary genres  Characteristics of the episodic novel  Characteristics of a leader  Understanding authorial choice – diction, syntax, sound, figurative language – as it pertains to developing theme</p>	<p><b><u>IB English (1 year)</u></b>  <b>1st semester:</b>  Macbeth-Shakespeare  Things Fall Apart-Achebe  Poetry-Seamus Heaney</p> <p><b>Assessments:</b> Character Analysis Paper  20 Minute Oral Commentary</p> <p><b>2nd semester:</b>  Genre Study-Novels  A Tale of Two Cities-Dickens  Pride and Prejudice-Austen  The Things They Carried-O'Brien  Animal Farm</p> <p><b>Assessments:</b> Written Commentary  IB Paper 1  IB Paper 2</p>
<p><b><u>Myth and Legend (1 year)</u></b>  Myths-Greek  Myths-Roman  Myths-European  Myths-British  Legend  Research</p>	<p><b><u>Grammar (1 year)</u></b>  W2E</p>

<b><u>World Literature (1 year)</u></b>	<b><u>Poetry (Semester)</u></b> Literacy Analysis
<b><u>Debate: Policy (1 year)</u></b>	<b><u>Debate: Lincoln-Douglas/Public Forum (1 year)</u></b>
<b><u>Forensics (1 year)</u></b>	<b><u>Speech (Semester)</u></b>
<b><u>Public Speaking SPTH 101 (Semester)</u></b>	<b><u>Creative Writing (Semester)</u></b> Writing Process Short stories 1 Act Play Poetry
<b><u>Shakespeare's Comedies (Semester)</u></b>	<b><u>Technical English (LCTC) (1/2 years)</u></b> Writing expectations Reading Non-fiction: Technical Reading Constructive Responses Summaries Resumes Interview Preparation Workplace Communications Reflective Writing